

Seattle Civic Dance Theatre is committed to the instruction of classical ballet, theatre etiquette, (see Theater Handbook before performance), and having fun preparing young dancers for a future in dance.

### Class Requirements for Promotion

Level	Requirement before promotion
<b>Pre- Ballet</b> , approx 3 – 6 years old	Attention span, follow directions, learn basic rhythm skills, coordination, works with others, able to execute required movements with ease and Director discretion.
<b>Ballet I</b> approx 5-10 years old	Learn basic ballet foot and arm positions, follow direction, leading others, execute combinations with confidence, able to remember longer and more difficult combinations, further developed rhythmic movements, start demonstrating good posture and Director discretion.
<b>Ballet II</b> Minimum 8 years old with 2 – 4 years prior training	Able to execute complicated steps with confidence, demonstrate clean technique, demonstrates good posture throughout entire class and at Director discretion.
<b>Ballet III</b> 10 + years old with minimum of 4 years prior training	Pointe shoe preparation, building strength of body and technique, maturity, stamina, takes initiative for own goals, able to perform full length dances well with stamina, strength and good technical skill. Strong posture and command of body and at Director discretion.
<b>Ballet IV</b> 12 – adult with minimum of 6 years prior training. Highest level.	Pointe training, beginner on up. This is the schools highest level. Students are to demonstrate excellent technique, perform on Pointe in required pieces, maturity in attitude and performance and demonstrate proper theatre etiquette. Level IV represents Seattle Civic Dance Theatre’s goals for an accomplished young dancer.  Being in Ballet IV does not ensure Seattle Civic Concert Dancer membership.

Twice per year a student’s progress is reviewed by the teacher at the discretion of the Director in class for possible next level placement. What determines a student moving to the next level is according to age, accomplishment, maturity, physical makeup, observation of good theatre etiquette and understanding both the dance syllabus and music. Please note that class advancement has a probation period to see how the student adapts and there is a possibility of returning to the prior level.

### **Concert Dancer Requirements**

The Seattle Civic Concert Dancers (SCCD) is a non-profit company based at Seattle Civic Dance Theatre School (A separate entity from the school). SCCD is at this time solely reliant on donations and volunteer efforts made for fundraising. The dance company provides a performing outlet for talented local dancers. It culturally enriches the community and the city-at large through professionally oriented performances and activities. During the year, our dancers perform at functions for various civic and private groups. The dance company gives young dancers the opportunity to perform on a professional level, exposure to the communities and perform with other dance companies as well as prepare for auditions, jobs, scholarships and other outlets for talents and skills. Ages of the company range from 14 years through Adult. Along with participation for the younger members, we believe that older dancers need opportunities to perform beyond their school years and encourage them to do so.

- Must demonstrate excellent use of technique and artistry
- Must be proficient on Pointe
- Must demonstrate good theatre etiquette
- Must participate in all classes and rehearsals
- Must audition to be a member or per discretion of the Director.
- Must participate in fundraising activities;
- Must perform in community venues
- Must have the ability to be “loaned out” to other schools or companies in need of extra dancers;

#### **Privileges**

- Able to receive awards of Pointe shoes
- Have Priority consideration for Seattle Civic Dance Theatre Performances;
- Have choreographers design dances for them; and
- Have opportunity to perform with other entities as needed.
- Receive school credit for community outreach