

DEAN SPEER

With more than three decades of experience teaching and training dancers, Dean Speer brings in-depth knowledge to each of his classes. A ballet major and graduate of *Cornish College of the Arts* in Seattle from which he holds a B.F.A. degree, Mr. Speer pursued training in Cannes, Paris, New York, Chicago, Philadelphia, Los Angeles, Salt Lake City, and Canada, among others, in addition to studying in the Seattle area.

He is a Guest Teacher & Artistic Consultant to Chehalis Ballet Center (now SW WA Dance Ctr) in Lewis County, Washington – of which he is the Founding Director – and former Artistic Director of Chattanooga Ballet (Tennessee). He has been a guest master teacher throughout the NW including *Dance Masters of America*, Cranbrook & Victoria, British Columbia.

Mr. Speer has taught all levels of graded children's ballet studies; Company Class; Creative Dance; Modern Dance Technique (Graham-based); Pointe; Variations; Character; and Mechanics of Partnering (fundamentals).

He has worked extensively with both children and adults and has created and written his own graded syllabus of classical ballet study and teaching guide, *Notebook II Dance Teachers*.

Former students of his have studied with or are currently at Pacific NW Ballet, San Francisco Ballet, Royal Winnipeg Ballet, University of Utah, the Harid Conservatory, Walnut Hill, and Dance Lab (Walla Walla, Washington).

Mr. Speer also coordinated all nine of Chehalis Ballet Center's highly-regarded annual regional workshops for dance teachers.

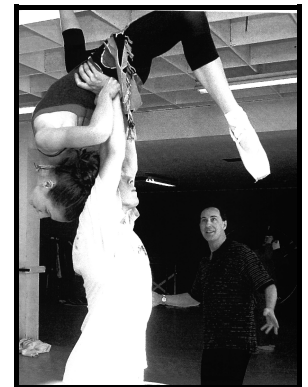
As a choreographer his work has been filmed for national television, and he has created many ballets for the concert stage using a diverse selection of composers as well as for the opera -- plus dances for students, many recital programs, and lecture/demonstrations.

He performed with Repertory Dancers Northwest, A.T.M.A. Dance Company, Bellevue Civic Ballet (a former Regional Dance America company), and the Seattle Ballet Ensemble of which he was a founding member, plus numerous guest appearances.

He has served as an adjudicator for several arts and scholarship programs and contests and as a consultant for several organizations and has been on the board of directors of many dance-related organizations. He was the volunteer president of the Cornish College of the Arts Alumni Association Board of Directors for 3 years and was the Chair of the UW Combined Fund Drive for two years.

Mr. Speer was a pre-registered teacher with the *Royal Academy of Dancing* in London, England, qualifying him to teach the Pre-Primary through Grade VII Children's Syllabus.

Dean writes articles, interviews, and reviews for www.criticaldance.com.



Dean Speer coaching